

Bass Tab manual

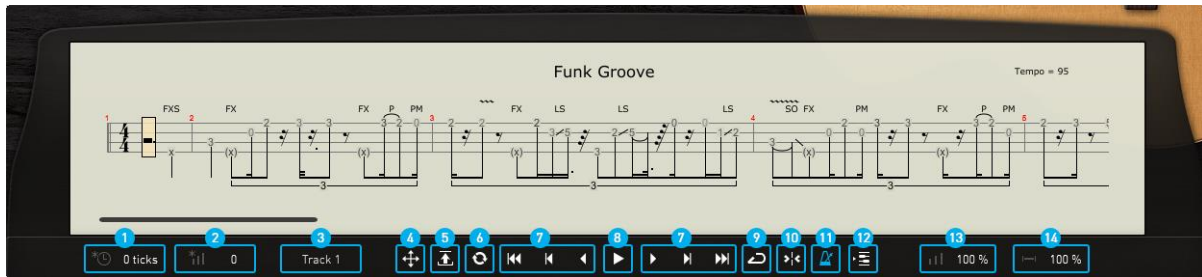
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1 Tab Player Panel

1.1 Overview of Tab Panel



1.	Swing
2.	Velocity Humanization
3.	Track Select
4.	Drag MIDI to Host
5.	Load Tab
6.	Reload Tab
7.	Go to...
8.	Play Toggle (Keyswitch A6)
9.	Loop Toggle
10.	Host Playback Toggle
11.	Sync Toggle
12.	Convert Current Measure to Riffer
13.	Velocity Proportion
14.	Tab Duration Proportion

1.2 Tab Load

Ample Guitar supports four formats of tab, GP3, GP4, GP5 and GPX. After you edit a tab, you can click Reload button to refresh. Click on edge or "Go to..." buttons to browse tab.

1.3 Tab Play

Click the play button to play a tab. If loop toggle is on, tab will start over again when it reaches end, otherwise the tab will stop. A6 can toggle on tab play with high velocity and off with low velocity. Use keyswitch A6 to control tab play when exporting.

1.4 Tab Export

Drag export button to export a tab to host as midi file. When Export Mode in Settings panel is Channel Mode, exported midi will contain channel information. This will also toggle on Midi Guitar Mode in Settings Panel. Make sure the input channel of midi track is set to all. This mode is not available for some DAWs such as Pro Tools, Ableton Live, etc. When Export Mode is Keyswitch Mode, exported midi will contain Keyswitch information. This mode is available for all DAWs.

1.5 Host Playback

When toggled on, tab can respond to host playback. Make sure the time signatures of host and tab are same.

1.6 Velocity Proportion & Humanization

Velocity Proportion controls the percentage of original velocity with which to play tab. Humanization applies random change to velocity.

1.7 Tab Swing

The timing of tab is randomized to avoid robotic performance.

1.8 Tab Duration Proportion

Controls the percentage of sustain notes' duration with which to play tab.

Website: <http://www.amplesound.net>

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