

FX Panel Manual

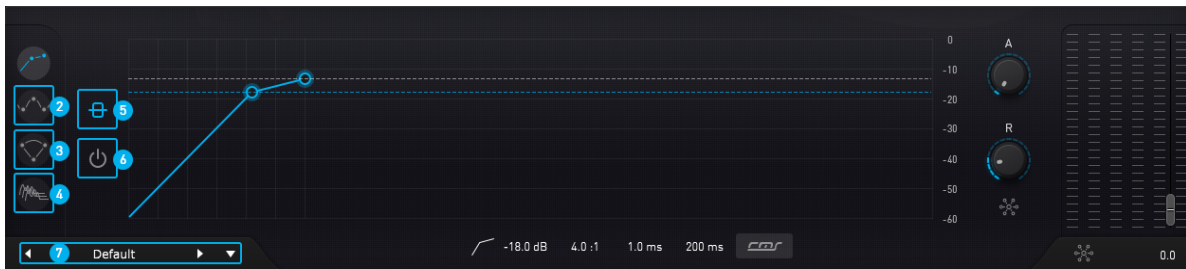
Beijing Ample Sound Technology Co. Ltd

Contents

| | | |
|----------|----------------------|----------|
| 1 | FX PANEL..... | 3 |
| 1.1 | OVERVIEW OF FX..... | 3 |
| 1.2 | COMPRESSOR..... | 3 |
| 1.3 | EQ..... | 4 |
| 1.3.1 | Control Tips..... | 5 |
| 1.3.2 | Filter Type..... | 5 |
| 1.4 | ECHO..... | 5 |
| 1.5 | IR REVERB..... | 6 |

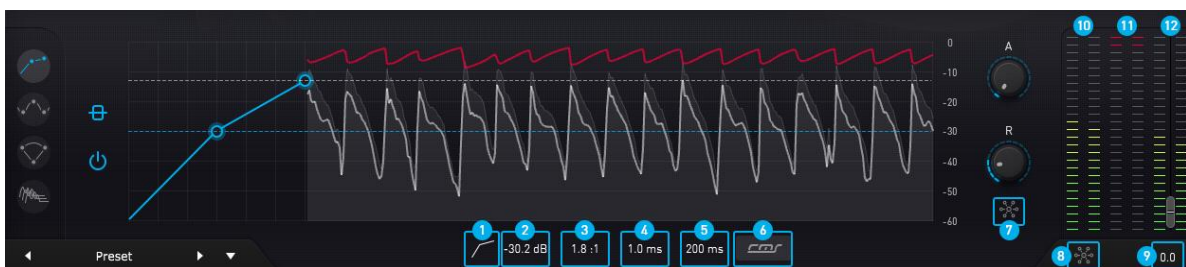
1 FX Panel

1.1 Overview of FX



| |
|---------------------|
| 1. Compressor |
| 2. 8-Band-EQ |
| 3. Echo |
| 4. IR Reverb |
| 5. Bypass All FXs |
| 6. On/Off |
| 7. Save/Load Preset |

1.2 Compressor



| |
|------------------------------|
| 1. Soft/Hard Knee |
| 2. Threshold |
| 3. Ratio |
| 4. Attack |
| 5. Release |
| 6. Detect Mode |
| 7. Auto Release |
| 8. Auto Gain |
| 9. Makeup |
| 10. Input Level |
| 11. GR Level |
| 12. Output Level |
| 13. Red Wave - GR |
| 14. Light Grey Wave - Output |
| 15. Dark Grey - Input |

1.3 EQ



| |
|---------------------|
| 1. Enable/Disable |
| 2. Solo |
| 3. Filter Type |
| 4. Filter Frequency |
| 5. Filter Gain |
| 6. Filter Q Value |
| 7. Remove |
| 8. Gain |

1.3.1 Control Tips

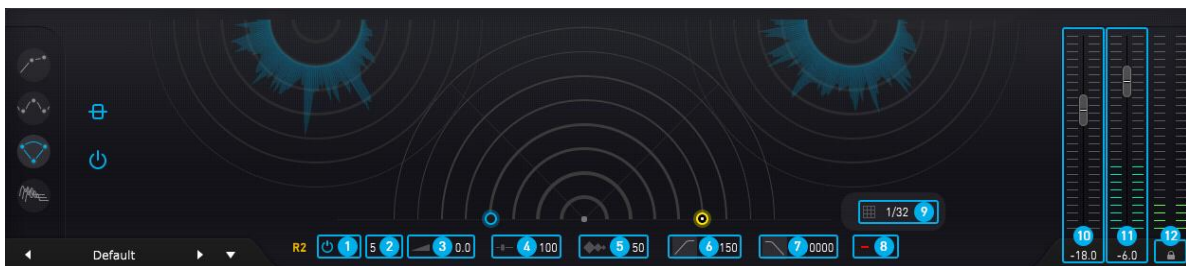
- * Double Click to insert a filter.
- * Hold Ctrl and drag to change Q only.
- * Hold Shift and drag to change Gain only.

1.3.2 Filter Type



| | |
|----|------------------|
| 1. | Low Cut Filter |
| 2. | Low Shelf Filter |
| 3. | Band\Peak |
| 4. | High Shelf |
| 5. | High Cut |

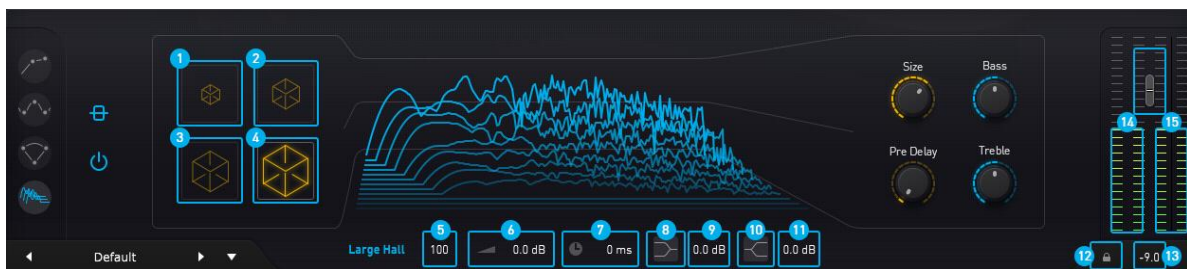
1.4 Echo



| | |
|----|---------------------|
| 1. | Echo Enable/Disable |
| 2. | Echo Time |
| 3. | Gain |
| 4. | Pan |
| 5. | Feedback |
| 6. | Low Cut & Freq |
| 7. | High Cut & Freq |
| 8. | Remove this point |

| |
|-----------------------|
| 9. Grid |
| 10. Send Level |
| 11. Reverb Send Level |
| 12. Send Lock |

1.5 IR Reverb



| |
|------------------------|
| 1. Room |
| 2. Small Hall |
| 3. Hall |
| 4. Large Hall |
| 5. Send Lock |
| 6. Volume Gain |
| 7. Predelay Time |
| 8. Bass Gain Switch |
| 9. Bass Gain |
| 10. Treble Gain Switch |
| 11. Treble Gain |
| 12. Send Lock |
| 13. Send Level |
| 14. Input Meter |
| 15. Output Meter |

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